



'Mira mis llagas': heridas divinas en las obras de Brígida de Suecia y Teresa de Jesús [

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text (article)

Analítica

This essay seeks to explore and contextualize evocations of mystical wounding and the wounds of Christ in the works of Teresa of Ávila. It analyzes the antecedent of Bridget of Sweden, since the revelations of this famous visionary express a particularly strong devotion to the divine wounds. Without necessarily proposing a direct influence, I propose to demonstrate how the writings of Bridget and Teresa reflect a series of traditions and maternal interpretations of the lateris vulnus or the Savior's side wound in Christian culture, together with the prophesized wound in the heart or soul of Mary in the Gospels. While Bridget's visions more graphically describe the bloody side of Christ and dilation during birth; Teresa reveals to us a comparable dynamic in the soul, without excluding the participation of the body. In the medieval imagination of Bridget, descriptions of this opening remain centered on corporality; while the feminine voice of Teresa speaks of an interior dilation that can be incorporeal, and the creation of spiritual and discursive space

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