



## "Mundo de la vida" en la filosofía hermenéutica de Hans-Georg Gadamer [

2001

text (article)

Analítica

This paper examines the presence of the Husserlian operative concept of the "lifeworld" in Hans-Georg Gadamer's hermeneutic philosophy. It is suggested that, regardless of Gadamer's criticisms to the method and the foundational project of phenomenology, it is possible to highlight in his interpretation of Husserl's work relevant shared aspects for the clarification of his own position. These are concerned with the struggle against objectivism and its alienating effects against cultural and social praxis, as well as the rehabilitation of a pre-reflective space previous to logic and scientific research, which are regarded by both authors as the ground where all cultural products are rooted

This paper examines the presence of the Husserlian operative concept of the "lifeworld" in Hans-Georg Gadamer's hermeneutic philosophy. It is suggested that, regardless of Gadamer's criticisms to the method and the foundational project of phenomenology, it is possible to highlight in his interpretation of Husserl's work relevant shared aspects for the clarification of his own position. These are concerned with the struggle against objectivism and its alienating effects against cultural and social praxis, as well as the rehabilitation of a pre-reflective space previous to logic and scientific research, which are regarded by both authors as the ground where all cultural products are rooted

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQxODk2OTQ>

**Título:** "Mundo de la vida" en la filosofía hermenéutica de Hans-Georg Gadamer electronic resource]

**Editorial:** 2001

**Tipo Audiovisual:** Philosophy

**Documento fuente:** Areté: revista de filosofía, ISSN 1016-913X, Vol. 13, N°. 1, 2001, pags. 37-57

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS

STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors.

Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Areté: revista de filosofía, ISSN 1016-913X, Vol. 13, N°. 1, 2001, pags. 37-57

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)