



"Nada somos, parcerito...". El papel del narratorio en "La virgen de los sicarios" de Fernando Vallejo [

2010

text (article)

Analítica

The article analyzes the narrative structure of Fernando Vallejo's novel *The virgin of the assassins* (*La virgen de los sicarios*). The Colombian author, in search of the most suitable form of fictional expression, practices what he himself calls "an autohagiography" and in his texts he employs the first person narration. The communicating I implies the existence and the relevancy of a listener or reader. In *The virgin of the assassins* the listener's/reader's role is particularly significant. The narrator-protagonist not only narrates the violent events, but at the same time submerges himself in the world of the assassination. The article analyzes the linguistic procedures and narrative strategies that allow to create the effect of forcing the reader to take part in the actions of the protagonists. The incorporation of the typical language of the assassins, namely a false spoken language, into the text, allows to convert the reader-observer in a "parcero", an accomplice of what happens. The narratee is crucial in the evaluation and the judgment of the facts, since his mute presence helps to present a world in which neither victims nor aggressors exist, but they all are equally to blame for the Colombian violence

The article analyzes the narrative structure of Fernando Vallejo's novel *The virgin of the assassins* (*La virgen de los sicarios*). The Colombian author, in search of the most suitable form of fictional expression, practices what he himself calls "an autohagiography" and in his texts he employs the first person narration. The communicating I implies the existence and the relevancy of a listener or reader. In *The virgin of the assassins* the listener's/reader's role is particularly significant. The narrator-protagonist not only narrates the violent events, but at the same time submerges himself in the world of the assassination. The article analyzes the linguistic procedures and narrative strategies that allow to create the effect of forcing the reader to take part in the actions of the protagonists. The incorporation of the typical language of the assassins, namely a false spoken language, into the text, allows to convert the reader-observer in a "parcero", an accomplice of what happens. The narratee is crucial in the evaluation and the judgment of the facts, since his mute presence helps to present a world in which neither victims nor aggressors exist, but they all are equally to blame for the Colombian violence

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQxOTEwODE>

Editorial: 2010

Tipo Audiovisual: narratorio narrador novela sicarésca novela colombiana violencia narratee narrator sicarésca
Colombian novel violence

Documento fuente: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 11, 2010, pags. 193-204

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 11, 2010, pags. 193-204

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es