



'Negra como el cuervo': la 'estética' de la fealdad en textos hebreos de la Iberia Medieval [

2013

text (article)

Analítica

In medieval texts, especially from the twelfth and thirteenth centuries onwards, the description of that which is ugly is incorporated as a literary cliché to certain female characters. Hebrew narrators also present in their work descriptions of "monstrous" women: depictions which are restructured from the Jewish tradition. In this paper I analyze this enduring presence of ugliness and its use to provoke similar reactions in the audience as a result of a shared cultural discourse

In medieval texts, especially from the twelfth and thirteenth centuries onwards, the description of that which is ugly is incorporated as a literary cliché to certain female characters. Hebrew narrators also present in their work descriptions of "monstrous" women: depictions which are restructured from the Jewish tradition. In this paper I analyze this enduring presence of ugliness and its use to provoke similar reactions in the audience as a result of a shared cultural discourse

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQxOTQ1OTI>

Título: 'Negra como el cuervo': la 'estética' de la fealdad en textos hebreos de la Iberia Medieval electronic resource]

Editorial: 2013

Tipo Audiovisual: Ugliness Physical Abjection Moral Representation Hebrew Literature Fealdad abyección física representación moral literatura hebrea

Documento fuente: eHumanista: Journal of Iberian Studies, ISSN 1540 5877, Vol. 23, 2013, pags. 605-621

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS

STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: eHumanista: Journal of Iberian Studies, ISSN 1540 5877, Vol. 23, 2013, pags. 605-621

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es