



"Necrópolis", de Alfonso Sastre: transtextualidad y compromiso político en los dominios de lo fantástico y terrorífico [

2013

text (article)

Analítica

In his creative and intellectual career, Alfonso Sastre proves to be one of the greatest Spanish defenders of fantastic and horror literature. His ethical and political commitment, far from colliding with this personal devotion, coexists peacefully with the reproduction of highly codified models and scholarly, as well as enthusiastic, comments on the main referents of the genre. The novel *Necrópolis* (1993), one of the author's most far-reaching projects and the object of this article, constitutes a fine example of this synthesis. Inspired by the classic motifs of the end of world and the resurrection of the dead, it combines atranstextual narrative with lucid reflections of the universal myths of horror and their literary and cinematographic representations. The work, thus, is presented as a hybrid, halfway between a piece of fiction and an essay, where Sastre sticks to the tradition of horror without giving up his ideological principles. The aim of this text is to analyse this integration, as well as the specific place Sastre occupies in the wake of names such as Poe, Maupassant, Le Fanu o Lovecraft, not always acknowledged by critics, especially as regards *Necrópolis*, overshadowed by his major titles

In his creative and intellectual career, Alfonso Sastre proves to be one of the greatest Spanish defenders of fantastic and horror literature. His ethical and political commitment, far from colliding with this personal devotion, coexists peacefully with the reproduction of highly codified models and scholarly, as well as enthusiastic, comments on the main referents of the genre. The novel *Necrópolis* (1993), one of the author's most far-reaching projects and the object of this article, constitutes a fine example of this synthesis. Inspired by the classic motifs of the end of world and the resurrection of the dead, it combines atranstextual narrative with lucid reflections of the universal myths of horror and their literary and cinematographic representations. The work, thus, is presented as a hybrid, halfway between a piece of fiction and an essay, where Sastre sticks to the tradition of horror without giving up his ideological principles. The aim of this text is to analyse this integration, as well as the specific place Sastre occupies in the wake of names such as Poe, Maupassant, Le Fanu o Lovecraft, not always acknowledged by critics, especially as regards *Necrópolis*, overshadowed by his major titles

Título: "Necrópolis", de Alfonso Sastre: transtextualidad y compromiso político en los dominios de lo fantástico y terrorífico [electronic resource]

Editorial: 2013

Tipo Audiovisual: Alfonso Sastre literatura fantástica y de terror transtextualidad relatos intercalados ironía
Alfonso Sastre fantastic and horror literature transtextuality interwoven narratives irony

Documento fuente: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 17, 2013, pags. 9-22

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 17, 2013, pags. 9-22

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es