



"O movimento hippie nasceu em Moscou": imaginário anticomunista, contracultura e repressão no Brasil dos anos 1970 [

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text (article)

Analítica

During the military dictatorship, one of the political and cultural currents that contested the regime and the dominant values of Brazilian society was known as the counterculture. In the anticommunist imaginary, it was seen as a ruse created by Soviet communism, which purpose would be corrupting the youth, destroying basic values and institutions of Western society. Thus, some sectors responsible for the repression imbued from the control of certain practices of the counterculture. This work analyzes the relationship between repression of countercultural practices and anticommunist imaginary

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