



"Once upon a time in Bronx" and the current urban challenges of the Theater of the Oppressed. Combination of participatory art and theater in public spaces in Bronx, New York City, USA [

2014

text (article)

Analítica

IntroductionThe Theater of the Oppressed is a method to empower the oppressed to fight against their oppressors by developing plays. It is very widespread around the world. The main idea of this theater method is to fight against basically all kinds of oppressions. As the Theater of the Oppressed is reflecting the left wing ideas from the 70s, it was received with skepticism in 90s in the USA but later gained the trust of the New Yorkers. The artist Melanie Crean goes beyond using the Theater of the Oppressed blended in two consistent art projects and showing that this method can be used as a media of art in public spaces.**Keywords**Storytelling; Theater of the Oppressed; art in public spaces and urban transformation

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQyMTAyOTQ>

Título: "Once upon a time in Bronx" and the current urban challenges of the Theater of the Oppressed. Combination of participatory art and theater in public spaces in Bronx, New York City, USA electronic resource]

Editorial: 2014

Tipo Audiovisual: Storytelling Theater of the Oppressed art in public spaces and urban transformation

Documento fuente: Urban, ISSN 1138-0810, N°. 8-9, 2014 (Ejemplar dedicado a: New Urban Languages. Rethinking Urban Ideology in Post-Ideological Times), pags. 39-49

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución,

comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: English

Enlace a fuente de información: Urban, ISSN 1138-0810, N°. 8-9, 2014 (Ejemplar dedicado a: New Urban Languages. Rethinking Urban Ideology in Post-Ideological Times), pags. 39-49

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es