



(Re)escrever a história através da estória: Paulina Chiziane, Mia Couto, Ungulani Ba Ka Khosa [

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Analítica

In this paper we would like to underline the special interdependence that exists between history and literature in the current Mozambican narrative. There are many writers who take History as a starting point for their work. Do Mozambicans writers feel the need to count the facts that make the pages of their own history? Has it been converted into an obligation? Nonetheless, in some works of writers like Pauline Chiziane, Mia Couto or Ungulani Ba Ka Khosa, history is the basis of their narratives. However, not all see history in the same way: some are concerned with the History with a capital letter, for others the goal is to show the history with minuscule. But often, the road goes by the "story"

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