



Shakespearean Tragedy and Gender /

Sprengnether, Madelon
Garner, Shirley Nelson (1935-)

Tragedy Aufsatzsammlung History Tragedies

Monografía

"Shakespeare is not our contemporary, the contributors to Shakespearean Tragedy and Gender emphatically conclude--yet coping with his cultural influence is never a simple matter. Ranging from Shakespeare's earliest attempts at tragedy in Richard III and Titus Andronicus, this volume covers the major tragic period, giving special attention to Othello"--Back cover

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