



Shakespearean Tragedy and Gender /

Sprengnether, Madelon
Garner, Shirley Nelson (1935-)

Tragedy **Aufsatzsammlung** **History** **Tragedies**

Monografía

"Shakespeare is not our contemporary, the contributors to Shakespearean Tragedy and Gender emphatically conclude--yet coping with his cultural influence is never a simple matter. Ranging from Shakespeare's earliest attempts at tragedy in Richard III and Titus Andronicus, this volume covers the major tragic period, giving special attention to Othello"--Back cover

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Título: Shakespearean Tragedy and Gender edited by Shirley Nelson Garner and Madelon Sprengnether

Editorial: Bloomington Indiana University Press 1996 Baltimore, Md. Project MUSE 0000 1996

Descripción física: 1 online resource illustrations

Bibliografía: Includes bibliographical references and index

Contenido: Introduction: The Gendered subject of Shakespearean tragedy Madelon Sprengnether -- Part one: Tragic subjects. --) History into tragedy: the case of Richard III Phyllis Rackin. -- A Woman of letters: Lavinia in Titus Andronicus Sara Eaton. -- 'Documents in madness': reading madness and gender in Shakespeare's tragedies and early modern culture Carol Thomas Neely. -- 'Born of woman': fantasies of maternal power in Macbeth Janet Adelman. -- 'Magic of bounty': Timon of Athens, Jacobean patronage, and maternal power Coppelia Kahn Part two: Implicating Othello. --) Desdemona's disposition Lena Cowen Orlin. -- 'The Moor of Venice, ' or the Italian on the Renaissance English stage Margo Hendricks. -- The Heroics of marriage in Othello and The Duchess of Malfi Mary Beth Rose Part three: Shakespear our contemporary? --) The Fatal Cleopatra Carol Cook. -- What's love got to do with it? Reading the liberal humanist romance in Antony and Cleopatra Linda Charnes. -- Shakespeare in my time and place Shirley Nelson Garner. -- Leaving Shakespeare Gayle Greene

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1396073778

ISBN: 9780253069047 0253069041 9780253329646 0253329647 cl ; alk. paper) 0253210275 pa ; alk. paper)
9780253210272 pa ; alk. paper)

Materia Nombre: Shakespeare, William 1564-1616)- Characters Shakespeare, William 1564-1616)- Tragedies
Shakespeare, William 1564-1616)- Characters- Women Shakespeare, William 1564-1616)- Characters- Women
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littérature Femmes et littérature- Angleterre- Histoire- 17e siècle Femmes et littérature- Angleterre- Histoire- 16e
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Characters and characteristics Frau Tragödie Geschlechterverhältnis Frauenbild Vrouwen Sekseverschillen

Materia Geográfica: Inglaterra

Autores: Sprengnether, Madelon Garner, Shirley Nelson (1935-)

Entidades: Project Muse. distributor

Enlace a formato físico adicional: Print version Shakespearean tragedy and gender. Bloomington : Indiana
University Press, 1996 (DLC) 95021677 (OCOlc)32626152

Punto acceso adicional serie-Título: Book collections on Project MUSE

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