



"The adventures of Jodelle" by Guy Peelaert and Pierre Bartier. Urban and social intuitions through comic books [

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text (article)

Analítica

Along their stories, comics have reflected the city configuration settings and mismatches in the collective imagination. The views of different authors compose a virtual mapping in which the metropolis is presented as a protein, mutant concept and that seems to offer a specific morphology to each proposed look. These urban transformations are nothing but the embodiment of an idea in which the city, and especially the public space, provides the way society is organized. This study aims to address certain proposals for urban and social models that Pellaert Guy and Pierre Bartier in a new way, anticipated in "The adventures of Jodelle". Here, the postmodern city is presented for the first time in comic, a city that anticipates a contradictory and hybrid system of references that lead to anachronistic speculations, signified by a striking pop image processing. Some of the aspects addressed appear just tacked, but determinedly marked the new direction that the metropolis was going to take in upcoming years

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