



The Duchess of Malfi : a critical guide /

Luckyj, Christina (1956-), ed. lit

Continuum, 2011

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQzMjI2Mzk>

Título: The Duchess of Malfi a critical guide edited by Christina Luckyj

Editorial: London Continuum 2011

Descripción física: XII, 204 p. 22 cm

Mención de serie: Continuum Renaissance Drama

Nota general: Índice

Bibliografía: Bibliogr.: p. 175-192

Contenido: The critical backstory / David Gunby -- The Duchess high and low: a performance history of The Duchess of Malfi / Robert Barker -- The state of the art: critical approaches 2000-08 / Dympna Callaghan -- Staging secret interiors: The Duchess of Malfi as inns of court and anticourt drama / Curtis Perry and Melissa Walter -- The Duchess's marriage in contemporary contexts / Leah S. Marcus -- "Can this be certain?": the Duchess of Malfi's secrets / Francis E. Dolan -- "Greek is turned Turk": Catholic nostalgia in The Duchess of Malfi / Todd Borlik -- A survey of resources / Christy Desmet

ISBN: 9780826441249 0826441246

Materia Nombre: Webster, John 1580?-1625?). Duchess of Malfi

Autores: Luckyj, Christina (1956-), ed. lit

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es

