



'Utopia Útil' versus 'Ilusão Perigosa': Notas sobre 'O Capital no Século XXI' de Thomas Piketty [

2017

text (article)

Analítica

Starting from the notion of "useful utopia" elaborated by Thomas Piketty in his monumental work *The Capital in the 21st Century*, this paper aims to make an introductory exposition of some of the main theses offered by the work of the French economist, confronting them, whenever possible, with those theses of the classic Marxian *The Capital*, which those work mentions as advertising piece. To this end, this investigation begins with the Slavoj Žižek's acid criticism against Piketty, especially his disapproval of the Pikettian defense of a utopia in the 21st century. However, it has been found that there is necessarily no problem in utopianism within a heterodox Marxist tradition, provided that it is understood as a negative proposition that tends to require much more of the historical reality than it is capable of offering (Section 1). Moreover, it has been shown that *The Capital in the 21st Century* is by no means a radical critique of capitalism, nor a continuation of the Marxian classic, although it does use some important notions of this work, such as the notion of rate of remuneration (Section 2). Additionally, that Piketty's book also attempts to bring the economics to inside of the human sciences, especially sociology and history, against the mathematical solipsism of contemporary economics. However, the French economist at no time hides his antipathy for the emancipatory proposals of Marxism, which often makes him repeat certain anti-Marxist jargon of our time. Finally, the article reflects on the useful utopia of the author, showing that for Piketty such a proposal would be a third way between the apocalyptic theories of marxism and those of fairy tale of liberalism, not being a "dangerous illusion", term used by the economist to designate other divergent proposals for the regulation of capitalism (Section 3)

Starting from the notion of "useful utopia" elaborated by Thomas Piketty in his monumental work *The Capital in the 21st Century*, this paper aims to make an introductory exposition of some of the main theses offered by the work of the French economist, confronting them, whenever possible, with those theses of the classic Marxian *The Capital*, which those work mentions as advertising piece. To this end, this investigation begins with the Slavoj Žižek's acid criticism against Piketty, especially his disapproval of the Pikettian defense of a utopia in the 21st century. However, it has been found that there is necessarily no problem in utopianism within a heterodox Marxist tradition, provided that it is understood as a negative proposition that tends to require much more of the historical reality than it is capable of offering (Section 1). Moreover, it has been shown that *The Capital in the 21st Century* is by no means a radical critique of capitalism, nor a continuation of the Marxian classic, although it does use some important notions of this work, such as the notion of rate of remuneration (Section 2). Additionally, that Piketty's book also attempts to bring the economics to inside of the human sciences, especially sociology and history, against the mathematical solipsism of contemporary economics. However, the French economist at no time hides his antipathy for the emancipatory proposals of Marxism,

which often makes him repeat certain anti-Marxist jargon of our time. Finally, the article reflects on the useful utopia of the author, showing that for Piketty such a proposal would be a third way between the apocalyptic theories of marxism and those of fairy tale of liberalism, not being a "dangerous illusion", term used by the economist to designate other divergent proposals for the regulation of capitalism (Section 3)

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQzNjI1NTY>

Título: 'Utopia Útil' versus 'Ilusão Perigosa': Notas sobre 'O Capital no Século XXI' de Thomas Piketty [electronic resource]

Editorial: 2017

Tipo Audiovisual: Utopia Crítica ao Capitalismo Marxismo Utopia Critique of Capitalism Marxism

Documento fuente: Kalagatos: Revista de Filosofia, ISSN 1808-107X, Vol. 14, Nº. 3, 2017, pags. 177-197

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Portuguese

Enlace a fuente de información: Kalagatos: Revista de Filosofia, ISSN 1808-107X, Vol. 14, Nº. 3, 2017, pags. 177-197

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es