



A Latin American music reader : views from the south /

León, Javier F.,
editor
Simonett, Helena,
editora

Crítica, interpretación, etc

Monografía

"This project is a collection of scholarly articles on diverse aspects of Latin American music that have been translated into English from their original issue in Spanish or Portuguese. Each chapter was written by a Latin American author and published between 1986 and 2011. Each has been chosen as representative, outstanding, or influential in some way to the field of Latin American musicology. The intent is to make this significant scholarship available to English-speaking students. The editors have also provided a substantial introduction to survey and contextualize the history of Latin American ethnomusicology."

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQzODY5NjI>

Título: A Latin American music reader views from the south edited by Javier F. León and Helena Simonett

Editorial: Urbana University of Illinois Press, published in collaboration with the Society for Ethnomusicology [2016] ©2016

Descripción física: xi, 449 páginas ilustraciones, música notada 24 cm

Bibliografía: Incluye referencias bibliográficas e índices

Contenido: Preface. One hundred years of Latin American music scholarship : an overview Helena Simonett (with Michael Marcuzzi) Part one.) Academic lineages, disciplinary canons, and historiographies. Introduction Javier F. León ; -- Music research in South America Raúl R. Romero ; -- Between folklore and ethnomusicology : sixty years of folk and vernacular music studies in Colombia Carlos Miñana Blasco ; -- Popular musicology in Latin America : synthesis of its accomplishments, problems, and challenges Juan Pablo González ; -- The construction of history : the charango in the collective memory of mestizo Ayacucho Julio Mendivil ; -- Decline or progress? : eighteenth-century music and nineteenth-century nationalism Alejandro Vera ; -- The bambuco, hybrid knowledges, and the academy : a historical analysis of the persistence of coloniality in Latin American musical studies Carolina Santamaría-Delgado -- Part two.) Popular music, style, and the social construction of genre. Introduction Javier F. León ; -- Notes for a prehistory of mambo Rubén Lopez-Cano ; -- "I got phrasing" : changes in samba's melodic rhythm, 1917-1933 Carlos Sandroni ; -- Singing difference : Violeta Parra and Chilean song Rodrigo Torres Alvarado ; -- The nuevo cancionero movement : a change of paradigm in Argentine folklore Claudio F. Díaz ; -- Timba, rumba, and "appropriation from the inside" Iñigo Sánchez Fuarros ; -- Gender and Brazilian popular music : a study of female bands Rodrigo Cantos Savelli Gomes, Maria Ignêz Cruz Mello Part

three.) Alternate genealogies, marginal ontologies, and applied ethnomusicology. Introduction Javier F. León ;. -- Myth, music, and dance : the chicomexochitl Gonzalo Camacho Díaz ;. -- Indigenous music and identity : musical spaces of urban Mapuche communities Jorge Martínez Ulloa ;. -- Brazilian ethnomusicology as participatory ethnomusicology : anxieties regarding Brazilian musics Angela Lühning ;. -- Applied ethnomusicology : a critical history of indigenous music studies in Mexico Marina Alonso Bolaños ;. -- Metamorphosis of Afro-Brazilian performance traditions : from cultural heritage to the entertainment industry José Jorge de Carvalho

ISBN: 9780252081675

Materia: Música folclórica- América Latina- Historia y crítica Música folclórica- Aspectos políticos- América Latina Etnomusicología aplicada- América Latina Etnomusicología- América Latina

Autores: León, Javier F., editor Simonett, Helena, editora

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es