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(Re)invenções de tradições: apropriações políticas e econômicas nas cavalgadas, vaquejadas, pegas de boi e cavalhadas de Sergipe [

2022

text (article)

Analítica

The article addresses the (re) invention of traditions, taking the forms of appropriation as an analytical centrality and memory as a driver for understanding the innovations that occurred in expressions of culture. It aims to understand the resignification and (re) invention of traditions in the process of appropriating cultural manifestations in Sergipe that are made with riding animals, namely: 'cavalgada', 'vaquejada', 'pega de boi' and 'cavalhada'. For that, it is anchored in authors who deal with territory, culture, memory, tradition and economics of culture in the hope of contributing to the understanding of the motivations and relationships engendered in the (re) invention of these cultural manifestations in the state of Sergipe
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