



"SAMO à Deriva": Jean-Michel Basquiat e Guy Debord em uma leitura situacionista do filme "Downtown 81" [

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text (article)

Analítica

This article proposes a possible dialogue between the Drift Theory - developed by Guy Debord for the avant-garde movement to confront the spectacularization of culture known as the Situationist International (1957) - and the aesthetic interventions of Jean-Michel Basquiat through the streets of Nova York in the movie "Downtown 81". It is intended to explore Basquiat's action by wandering the territory of the so-called "Low Manhattan" and graffitiing the streets with the critical messages of his heteronymous "SAMO" being an act of anarchism and daily intervention touted by the situationists

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