



"Somos las nietas de las brujas que no pudieron quemar": aborto, brujas, parteras, interseccionalidad y soro /doloridad en textos ficcionales de autoras latinoamericanas actuales [

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text (article)

Analítica

I present an approach linked to the bodies of midwives who perform abortions, focusing on the characters of La Bruja, from Temporada de huracanes (2017), by Fernanda Melchor; the grandmother from "Sangre coagulada" (2020), by Mónica Ojeda, and Ndizi, the midwife, from "Matronas" (2012), by Yolanda Arroyo. These characters are adult women who face the social sanction of being seen as sinners and delinquents, criminalized, and witches. Therefore, from the characters of the witches-midwives and the voluntary interruptions of pregnancy present in these texts, I analyze -from a decolonial feminist approach-, the oppressive dimensions of gender, class, and race, in which these "punitive" abortions take place. Taking into account, the possible resistance and challenge to power that the clandestinity of abortion entails, for the community and sisterhood

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