



The golden age of British short stories 1890-1914 /

Monografía

The quarter century between 1890 and the outbreak of the First World War saw an extraordinary boom in the popularity and quality of short stories in Britain, fuelled by a large, eager new magazine readership. The great writers of the age produced some of their finest work, and literary genres - the ghost story, science fiction - took shape. This richly varied, endlessly entertaining anthology brings together authors from Katherine Mansfield to Rudyard Kipling, James Joyce to Saki, H.G. Wells to Rebecca West. It celebrates a teeming, innovative world of literary achievement.-

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Mención de serie: Penguin classics

Contenido: The man who would be king Rudyard Kipling. -- The withered arm Thomas Hardy. -- An elixir of love W. S. Gilbert. -- The buddhist priest's wife Olive Schreiner. -- The Sphynx without a secret Oscar Wilde. -- A novel in a nutshell George Moore. -- The autobiography of an idea Barry Pain. -- Irremediable Ella D'Arcy. -- The argonauts of the air H. G. Wells. -- The figure in the carpet Henry James. -- A nocturne George Egerton. -- Old Cater's money Arthur Morrison. -- The peace bringer George Gissing. -- The brazilian cat Arthur Conan Doyle. -- Gentlemen and players E. W. Hornung. -- Trinket's colt Somerville and Ross. -- Mark Stafford's wife Charlotte Mew. -- The treasure of Abbot Thomas M. R. James. -- The awful reason of the vicar's visit G. K. Chesterton. -- Wilkinson's wife May Sinclair. -- The tug of love Israel Zangwill. -- The death of Simon Fuge Arnold Bennett. -- Women o'Dulditch Mary Mann. -- Gabriel-Ernest Saki. -- Cheap Lodgings J. E. Malloch. -- The secret sharer Joseph Conrad. -- A. V. Laidler Max Beerbohm. -- The celestial Omnibus E. M. Forster. -- Broctonaz Wyndham Lewis. -- The bus-conductor E. F. Benson. -- The woman at the store Katherine Mansfield. -- Indissoluble Matrimony Rebecca West. -- An encounter James Joyce. -- The prussian officer D. H. Lawrence

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