



Tradición e innovación en torno a un pueblo fabuloso: los pineos del 'Policisne de Boecia' (1602), de Juan de Silva y de Toledo [

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text (article)

Analítica

The literary genre of the Spanish romances of chivalry (16th-17th centuries) preserves many monstrous categories of medieval chivalric literature. However, its giants, dwarves, dragons, savages and hybrids coexist with beings with Greco-Latin roots, such as basilisks, centaurs and minotaurs. To these we can add the pygmies, extraordinary race of men of small dimensions that makes its appearance, under the name of "pineos", in the last of its original printed titles: Policisne de Boecia (1602) by Juan de Silva y de Toledo. However, because many portents from the classical teratological tradition appear in the Spanish romances of chivalry showing figurative changes and/or meaning derived from their passage through the Middle Ages, it is worth asking whether the pineos of the Policisne are crossed or not by the transforming gaze of medieval times, in addition to the particular perspective on the marvelous human beings of the genre itself. This is precisely the question that guides this article, which seeks to analyze their appearance and behavior, in order to determine their senses; degree of fidelity to their ancient precedents, and whether or not they exhibit traces of medieval reconceptualization of fabulous Greco-Roman creatures

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