



## #XMAP: In Plain Sight. Una cartografía colectiva y digital de la violencia no contabilizada : Dossier Intemperie: políticas de la voluntad y poéticas del cobijo [

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text (article)

Analítica

Extractive capitalism requires a particular form of governmentality that is corporate, seizes territories, and subsumes the complex logic of social ecologies to expand its representational and material control over human and inhuman life. This essay analyzes immigration detention as a racially created regime that operates through the intertwined dynamics of extractive capitalism and internal warfare against racialized populations. The border security industrial complex functions as an extractive industry that reorganizes space and has a direct impact on the territory, creating an industrial landscape, built from and for the comfort of human displacement. On July 3-4, 2020, on Independence Day weekend in the US, visual and performance artists Cassils and rafa esparza presented an activist art work created in collaboration with 80 artists to demand the abolition of the Detention center and prison culture in the United States. To do this, on a journey along the country's maritime and land border, they wrote in water vapor messages created by the artists about more than 80 detention centers, immigration courts, borders, detention camps, and other historical places of genocide and dispossession. In the second part, this essay explores how In Plain Sight uses art to expose the colonial formation of public space and propose, in a sky turned into a stage, new politics of space

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