

A "narrativa do novo exílio" no Brasil de Bolsonaro: memórias e táticas de uma vivência em rede [

2023

text (article)

Analítica

In this work I present and discuss the "narrative of the new exile" based on an analysis of the forms of symbolic (re)production of expatriation in the case of four Brazilians who represent, as the English newspaper The Guardian pointed out, "a new generation of political exiles in Brazil". It is important to highlight that the four characters became known mainly for the political agenda they presented during the 2018 electoral campaign period and, upon leaving the country after the worsening of persecution situations, they began to use their virtual spaces as forms of connection with the national political scene. The analysis of the "narrative of the new exile" also takes on new meanings that re-update the memory of exile during the military dictatorship, constituting a space for enunciating the justification (explanation of exile) and the claim to legitimacy In this work I present and discuss the "narrative of the new exile" based on an analysis of the forms of symbolic (re)production of expatriation in the case of four Brazilians who represent, as the English newspaper The Guardian pointed out, "a new generation of political exiles in Brazil". It is important to highlight that the four characters became known mainly for the political agenda they presented during the 2018 electoral campaign period and, upon leaving the country after the worsening of persecution situations, they began to use their virtual spaces as forms of connection with the national political scene. The analysis of the "narrative of the new exile" also takes on new meanings that re-update the memory of exile during the military dictatorship, constituting a space for enunciating the justification (explanation of exile) and the claim to legitimacy In this work I present and discuss the "narrative of the new exile" based on an analysis of the forms of symbolic (re)production of expatriation in the case of four Brazilians who represent, as the English newspaper The Guardian pointed out, "a new generation of political exiles in Brazil". It is important to highlight that the four characters became known mainly for the political agenda they presented during the 2018 electoral campaign period and, upon leaving the country after the worsening of persecution situations, they began to use their virtual spaces as forms of connection with the national political scene. The analysis of the "narrative of the new exile" also takes on new meanings that re-update the memory of exile during the military dictatorship,

constituting a space for enunciating the justification (explanation of exile) and the claim to legitimacy

Editorial: 2023

Tipo Audiovisual: exílio narrativas redes digitais Brasil exilio narrativas redes digitales Brasil exile narratives

digital networks Brazil

Documento fuente: Comunicação Midiática, ISSN 2236-8000, Vol. 18, Nº. 2, 2023, pags. 110-128

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: https://dialnet.unirioja.es/info/derechosOAI | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: https://dialnet.unirioja.es/info/derechosOAI

Lengua: Portuguese

Enlace a fuente de información: Comunicação Midiática, ISSN 2236-8000, Vol. 18, Nº. 2, 2023, pags. 110-128

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es