



# "A virgindade de que ela era a depositária": a representação de Caddy Compson em O som e a fúria, de William Faulkner

2023

text (article)

Analítica

Our aim here is to offer a reading of the multiple voices in William Faulkner's *The sound and the fury* so as to build up an interpretation about the silence imposed to Candance (Caddy) Compson in the narrative. To do so, we center our interpretation on the way the novel is narrated, using male voices to present the same events experienced by the Compson's family. Thus, we highlight the fact that Caddy, the female character, is defined by the three male voices of the brothers Quentin, Jason and Benjamin, who command the three initial chapters of the narrative. As a consequence, it is denied to Caddy the right to tell her own version of the facts narrated by the three brothers. In addition, the text also constructs that female figure as the responsible for the ruin of the family. Our reading dialogues with works by Helloise Toller Gomes (1981), Susan Sontag (1987) and Susanna Hempstead (2020), among others

Our aim here is to offer a reading of the multiple voices in William Faulkner's *The sound and the fury* so as to build up an interpretation about the silence imposed to Candance (Caddy) Compson in the narrative. To do so, we center our interpretation on the way the novel is narrated, using male voices to present the same events experienced by the Compson's family. Thus, we highlight the fact that Caddy, the female character, is defined by the three male voices of the brothers Quentin, Jason and Benjamin, who command the three initial chapters of the narrative. As a consequence, it is denied to Caddy the right to tell her own version of the facts narrated by the three brothers. In addition, the text also constructs that female figure as the responsible for the ruin of the family. Our reading dialogues with works by Helloise Toller Gomes (1981), Susan Sontag (1987) and Susanna Hempstead (2020), among others

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzU1ODUzNjc>

**Título:** "A virgindade de que ela era a depositária": a representação de Caddy Compson em O som e a fúria, de William Faulkner [electronic resource].]

**Editorial:** 2023

**Tipo Audiovisual:** Female representation Gender relations Modern novel Representação do feminino Relações de gênero Romance moderno

**Documento fuente:** Anuário de literatura: Publicação do Curso de Pós-Graduação em Letras, Literatura Brasileira e Teoria Literária, ISSN 1414-5235, N° 28, 2023, pags. 1-18

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Portuguese

**Enlace a fuente de información:** Anuário de literatura: Publicação do Curso de Pós-Graduação em Letras, Literatura Brasileira e Teoria Literária, ISSN 1414-5235, N° 28, 2023, pags. 1-18

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)