



"Alabado por sus acciones": Mahmud Siciliano en El amante liberal [

2013

text (article)

Analítica

The topography of *El amante liberal* underlines its intense articulation with both Mediterranean(s), the Western and Eastern seas, even while revealing the daring geopolitical focus of Cervantes' novella. Contact zones in the Mediterranean appear in this text as sites of mixture, contiguity, and interactions between men and women through conflicting cultures. In addition, captivity as the central nucleus of the plot is replaced in this work by the significant role bestowed on the renegade or "Turk by profession," a figure that acquires a special relevance as a cultural broker between opposite worlds. As the co-protagonist of the novel, Mahamut not only plays the part of confidant and accomplice of the Sicilian captive in Cyprus, but also leads the exchanges between Christians and Muslims. The Sicilian origin of the protagonists speaks to the vision of Sicily as a frontier between the Spanish empire and the North African Ottoman territories. At the same time, the Turkish obsession emphasized by the novel recalls the European recondite admiration for Ottoman culture and, at the same time, the secret Orientalist vein that subtends this text by Cervantes

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Tipo Audiovisual: El amante liberal renegados turcos de profesión turcos bróker cultural pasa-fronteras identidades fronterizas Imperio otomano Imperio español Chipre Lepanto Sicilia Mahamut Mahmud Hasan Bajá Ali Bajá #Uludj #Ali Cervantes El amante liberal renegades Turks by profession Turks cultural broker frontier

identities Ottoman Empire Spanish Empire Cyprus Lepanto Sicily Mahamut Mahmud Hasan Pasha Ali Pasha
#Uludj #Ali Cervantes

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