

(Des)afiliación científica: Dino Jarach y su labor de traductor y difusor en Argentina de la ''primera escuela italiana de derecho financiero'' [

2023

text (article)

Analítica

The links of intercultural mediation in the field of Economics and Finance through translation are often not sufficiently highlighted in the Argentine context. Dino Jarach's translation of Benvenuto Griziotti's Principios de Ciencia de las Finanzas, from the original Italian second edition, constitutes a fundamental milestone for the consolidation of this theory of financial law in Argentina, as well as a platform for Jarach's own ideas and conceptions, disseminated in his publications and university lectures. In this article, the focus will be on the figure of Dino Jarach, as translator and author. The analysis of some paratexts (notes, prologues, prefaces and other texts that are proposed to be included in this category) and of certain metadiscursive resources attempts to demonstrate that the recognition of the intellectual debt contracted with his master does not translate into a mere reproduction of the ideas developed at the Pavia School. The results suggest that, both in his role as translator and writer, Jarach exhibits an original identity profile, defined by a strong theoretical, pedagogical and socio-political commitment to Finance and Tax Law

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Editorial: 2023

**Tipo Audiovisual:** Dino Jarach traducción especializada identidad paratextos metadiscurso Dino Jarach specializad translation identity paratexts metadiscourse Dino Jarach tradução especializada identidade paratexts metadiscurso

Documento fuente: Signo y seña, ISSN 2314-2189, Nº 43 (enero-julio), 2023, pags. 6-29

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Lengua: Spanish

Enlace a fuente de información: Signo y seña, ISSN 2314-2189, Nº 43 (enero-julio), 2023, pags. 6-29

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