



Dressing with purpose : belonging and resistance in Scandinavia /

Hertz, Carrie,
editor

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Through lavishly illustrated and richly detailed case studies, *Dressing with Purpose* critically explores contemporary themes within traditional dress movements in Scandinavia, from the ongoing legacies of nationalism and colonialism to the transformations brought by feminism, environmentalism, immigration, tourism, and indigenous rights

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Nota general: "Through lavishly illustrated and richly detailed case studies, *Dressing with Purpose* introduces readers to individuals who adopt and revitalize dress traditions to articulate who they are, proclaim personal values and group allegiances, strive for sartorial excellence, reflect critically on the past, and, ultimately, reshape the societies they live in."--Jacket flap

Bibliografía: Includes bibliographical references and index

Contenido: Introduction. Can we talk about traditional dress? / Carrie Hertz -- Part one. Folkdräkt in Sweden. Swedish folklore / Carrie Hertz ; They are at peace here, like old friends in their caskets : traditional dress collections as heritage-making / Lizette Graden -- Part two. Norwegian bunad / Carrie Hertz ; Headdress and hijab : bunad in multicultural Norway / Camilla Rossing ; The transnational and personalized bunad of the twenty-first century / Laurann Gilbertson -- Part three. Gakti in Sápmi. Sámi gákti / Carrie Hertz ; The legacy of Ládjogalpir : rematriating Sápmi with foremother's hat of pride / Eeva-Kristina Harlin and Outi Pieski -- Conclusion. The future of traditional dress / Carrie Hertz

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