



"El hombre aquí era excepcional": la poeta María Zambrano admira a Nietzsche

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text (article)

Analítica

This article aims to analyze the admiration that María Zambrano expressed for the philosopher Friedrich Nietzsche in the early years of his career, between 1928 and 1933, and the mark that this admiration left on her work. It is a stage of formation, which is fundamental to know the later production of Zambrano. Zambrano considered Nietzsche a poet-philosopher and she continues on that path. For this reason, she wrote poems and the presence of poetry is essential in her work

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