



'Ferifiestas' como binóculo de la reconversión del Partido Comunista de la Argentina en la posdictadura [

2021

text (article)

Analítica

Introduction The context of the post-dictatorship in Argentina was a time of restructuring for the Communist Party and its youth. Criticism of the civil-military line of convergence and of long-standing ideological, tactical and strategic positions did not become an immediate terminal crisis, but rather drove pronounced transformations, both in the political program and in militant participation. These displacements were accompanied by a battery of new symbols that came to the fore, notably the demand for emancipatory Latin American social processes, the appreciation of democratic legality and anti-imperialism. **Main objective** In order to understand this partisan reconversion, we propose to analyze, as a starting point, the "What's going on" Fair (the organization's press), an outstanding and significant event that has until today a central weight in the militant memory. **Method and technique** We will analyse the party press, oral histories, audiovisual documents and flyers from a political history perspective that highlights the communicating vessels with the social whole and with the tools provided by Oral History. **Results** The Ferifiesta was a cultural festival that had three editions in the country's capital, as well as other local expressions whose objective was to recover a historical tradition, update it and align it with a new political program that was developed in the post-dictatorship and synthesized in the 16th Congress of the PCA. **Conclusion** The Ferifiestas can be considered as a binocular of those displacements

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Editorial: 2021

Tipo Audiovisual: Cultural Policy Festivals Democracy Communism Anti-imperialism Política cultural Festivales Democracia Comunismo Antiimperialismo

Documento fuente: Reflexiones, ISSN 1021-1209, Vol. 100, Nº. 2, 2021 (Ejemplar dedicado a: Julio-Diciembre)

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Lengua: Spanish

Enlace a fuente de información: Reflexiones, ISSN 1021-1209, Vol. 100, Nº. 2, 2021 (Ejemplar dedicado a: Julio-Diciembre)

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