



"Fijar en ámbar el pasado": algunas reflexiones sobre la imagen, los traumas y los lugares de la memoria del Holocausto en el siglo XX [

2023

text (article)

Analítica

The Holocaust is a foundational historical event for our interpretation of the 20th Century and, therefore, for the reworking of our historical and cultural identity. And this is because, among other issues, the Holocaust alerts us that, indisputably, there are certain collective traumas and certain individual wounds that do not heal or close without leaving "scars" in the present. This psychopathological presence requires various attempts to signify it and to materialize it. For this reason, in order to remember and reflect on this symbolic event of Modernity, countless visual, literary, philosophical, architectural, sculptural or cinematographic artistic works have been produced, many of which act as authentic places of memory, in the sense that Pierre Nora gives to the expression. To try to understand this issue, I am going to try to offer a set of analyzes and reflections on various attempts that cinema (the main visual medium) has made to represent the Holocaust, thus transforming art into an essential mechanism for creating places of traumatic memory (more or less institutionalized) and, with it, trying to face those scars and those traumas to, finally, be able to rebuild our identity

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