



Italy : a poem /

Rogers, Samuel (1763-1855), author.

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Monografía

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Título: Italy a poem by Samuel Rogers

Editorial: London Edward Moxon, Dover Street 1839 Chiswick Printed by C. Whittingham

Descripción física: 1 online resource (viii, 327 pages) illustrations

Nota general: Chiefly in verse; some sections in prose Originally published with different illustrations: London : Printed for T. Cadell ... Jennings and Chaplin ... and E. Moxon ..., 1830 Signatures: [A]p4(B B-Xp8(B Yp4(B Illustrations: Wood engravings; include vignettes after E. Landseer, Sir A.W. Callcott, C.L. Eastlake and T. Unwins, engraved by J. Thompson; others are after T. Stothard, engraved by J. Thompson and L. Clennell Includes index

Contenido: The lake of Geneva -- Meillerie -- St. Maurice -- The Great St. Bernard -- The descent -- Jorasse -- Marguerite de Tours -- The brothers -- The Alps -- Como -- Bergamo -- Italy -- Coll'alto -- Venice -- Luigi -- St. Mark's Place -- The gondola -- The brides of Venice -- Foscari -- Marcolini -- Arquà -- Ginevra -- Bologna -- Florence -- Don Garzia -- The Campagna of Florence -- The pilgrim -- An interview -- Montorio -- Rome -- A funeral -- National prejudices -- The Campagna of Rome -- The Roman pontiffs -- Caius Cestius -- The nun -- The fire-fly -- Foreign travel -- The fountain -- Banditti -- An adventure -- Naples -- The bag of gold -- A character -- Paestum -- Amalfi -- Monte Cassino -- The harper -- The Feluca -- Genoa -- Marco Griffoni -- A farewell

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