



"Muerta ciudad de señores". La ciudad muerta en la España finisecular a través de Campos de Castilla, de Antonio Machado [

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text (article)

Analítica

This research tries to deepen the Spanish-Belgian literary relations during the end of the 19th century through the poetics of the dead city. To this end, a theoretical approach to Belgian spatial poetics promoted by the Jeune Belgique movement has been carried out, based on the works of Jeannine Paque, Christian Berg and Paul Gorceix, among others. Secondly, the topic of the dead city has been addressed through the works of Georges Rodenbach Brujas, la muerta and Le Règne du Silence, to later analyzed its adaptation to Spanish literature through the image of Castilla. Finally, a critical-comparative analysis of the dead spaces has been carried out through the work Campos de Castilla, by Antonio Machado in relation to the collection of poems Le Règne du Silence. As will be specified through the representation of Soria, in the Spanish case, a social criticism is observed that the Belgian model lacks

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