



"Porque en quinientos años nunca han podido dispararme en la boca". Las poetas mapuche en defensa del territorio frente al neoliberalismo de la dictadura pinochetista [

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text (article)

Analítica

Territory, as a fundamental space for the cultural, political, demographic, social, and ecological existence of the indigenous peoples, is a key axis that will appear recurrently and prominently in the poetic productions of Mapuche authorship. This will happen more frequently after the 1970s and 1980s, with the imposition by the military regime of Law 2.568 on the division of communities and of Decree 701 on forestry development. This legislation opened the doors to the neoliberal extractivist model that has been consolidated to the present day in Southern Chile. This article analyses the role of the aesthetic-poetic productions of authors such as Sonia Caicheo, María Teresa Panchillo, and Rayen Kvyeh in the strengthening of Mapuche identity in accordance with the mobilisations in opposition to the dictatorship of Augusto Pinochet and the neoliberal policies in Chile during the late 1980s and early 1990s

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