



## "Rip Van Winkle": una obra maestra de la historia corta americana de interés etnográfico [

2023

text (article)

Analítica

The article studies the importance of "Rip Van Winkle" (Irving, 1819) in the American short story, as well as in literary ethnography. First, a comparison is made between classical American literature and Irving to determine the characteristics of the story in question. Next, reference is made to literary critics such as Ross, Stanley, and Mengeling, who have studied the work from various perspectives. In the case of Ross, it is him who discovers that RVW is based on a German legend of Frederick Barbarossa from the 12th century. Finally, there is an ethnographic study of eighteenth-century New York society and more specifically of the Dutch settlements in that area, which were called the New Amsterdam. All through the historical brushstrokes that the work leaves in its unforgettable story

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**Editorial:** 2023

**Tipo Audiovisual:** Rip Van Winkle estudio literario-etnográfico crítica literaria el relato corto de Irving relato corto estadounidense Rip Van Winkle literary ethnography Irving's short story American short story Rip Van Winkle ethnographie littéraire la nouvelle américaine d'Irving la nouvelle

**Documento fuente:** Cuadernos de investigación filológica, ISSN 0211-0547, Tomo 53, 2023, pags. 3-19

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**Lengua:** Spanish

**Enlace a fuente de información:** Cuadernos de investigación filológica, ISSN 0211-0547, Tomo 53, 2023, pags. 3-19

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## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)