



"Set Free Palomo": una historia de nuestra memoria colectiva [

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text (article)

Analítica

During the 1970s and 1980s, Mail Art was a practice of artistic subversión that, through the postal médium, generated a communication and connection network that exhibited the oppressive conditions imposed by the Latin American totalitarian regimens, acting later, with the restoration of democratic systems, as a device for the collective memory of that recent past. This experience, which was marginalized by the canon of art and historiographical science, has begun to become visible through the work of systematizing the personal files of the art correistas involved in the Red. Starting from the public availability of this specific microcosm of aesthetic objects, this article intends to study the visual objetc "Set Free Palomo" by the artista Edgardo Antonio Vigo as an aesthetic/political act that articulates the evidence of the iimage and the representation of the collective memory

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