



"sólo tú eres puro": El absurdo y los principios del arte poética en trilce (1922) de César Vallejo [

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text (article)

Analítica

This article explores the principles of poetic art exposed by César Vallejo's Trilce. The idea that guides this study is that, in the poems "xiv", "xlv" and "lxxiii", the poetic images show the relevance of the absurd in the expression of Vallejan poetics. For this purpose, first, we highlight the aesthetic intuitions of the first readers of the collection of poems and we make a balance of the critical sieges focused on the study of the absurd; then, from the proposal of Rafael Lapesa and Gaston Bachelard, we analyze and interpret the poetic images in the mentioned poems; Finally, it reflects on the relationship between the poetic image, the absurd and poetic creation for the understanding of Trilcic poetics

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