



The ancient world in alternative history and counterfactual fictions /

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Literary criticism. Essays.

Monografía

"Up until now the domain of literary critics, counterfactual fiction and uchronic narratives are here analysed by ancient historians and classicists, shedding important new light on how cultures of the ancient world are perceived now and to what extent our experience and perception of the past is used to explore alternate presents and futures. This interest has resulted in a growing number of publications that gauge the impact of what-if narratives, and this one is the first to give ancient historians the stage"--

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