



Colonial heritage, power, and contestation : negotiating decolonisation in Latin America and the Caribbean /

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Monografía

Recent debates about the return of colonially looted heritage have furthered the discussions on decolonisation around the world, and have reignited questions surrounding what is, and who owns, cultural heritage. These discourses in the meaning, production and management of heritage with a growing presence of themes that address Latinities have gained greater visibility in Latin America and the Caribbean, as challenges surrounding cultural heritage arise more prominently worldwide. The attention on this region aims to contextualise the various theoretical, empirical, and critical perspectives in relation to the negotiation of decolonisation. Hence, this book focuses on the analysis of diverse modes of confronting the power underlying colonial heritage that can contribute to pushing boundaries and persuading changes in pre-established definitions of political thought and local identities. To this end, the chapters in this book focus on a wide scope of topics, ranging from the repatriation and restitution of cultural heritage, and diasporic movements to decolonial practices around monuments, museums, and education. In so doing, this volume challenges stereotypes that made Latin America and the Caribbean a space of mere reproducibility of external ideas, and instead provides a space to show current decolonial perspectives and practices developed in the region that will enrich the international debate on the contestation of colonial legacies and decolonisation of cultural heritage. .

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