



Cómic y Covid: CONviVlenDo 19 días de David Ramírez [

2022

text (article)

Analítica

The article studies the production of comics that emerged in the first phase of the pandemic (spring 2020), focusing on CONviVlenDo 19 días by David Ramírez, an example of graphic pathography that narrates the illness of a family member and which constitutes the cartoonist's second autobiographical work. The relationship between the work and the diaristic comic strip Tal cual is studied and its belonging to the genre of graphic medicine is demonstrated through the analysis of the temporal treatment and the position of the narrator. The article studies the production of comics that emerged in the first phase of the pandemic (spring 2020), focusing on CONviVlenDo 19 días by David Ramírez, an example of graphic pathography that narrates the illness of a family member and which constitutes the cartoonist's second autobiographical work. The relationship between the work and the diaristic comic strip Tal cual is studied and its belonging to the genre of graphic medicine is demonstrated through the analysis of the temporal treatment and the position of the narrator.

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