



Contemporary approaches in literary trauma theory /

Balaev, Michelle,
editor

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Monografía

"Contemporary Approaches in Literary Trauma Theory showcases some of the leading scholars in literary criticism who take trauma studies in a new direction by broadening the theoretical foundations and future directions of the field through innovative analyses of trauma in literature and culture. Trauma causes a disruption, but the values attached to this experience are influenced by a variety of individual and cultural factors that change over time. Trauma may at times forever silence one, yet trauma can equally at times reorient consciousness in an adaptive fashion that eschews pathology. This collection of essays argues that trauma in literature must be read through a theoretical pluralism that allows for an understanding of trauma's variable representations that include yet move beyond the concept of trauma as pathological and unspeakable"--

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Título: Contemporary approaches in literary trauma theory edited by Michelle Balaev

Editorial: New York Palgrave Macmillan 2014

Descripción física: 1 online resource

Bibliografía: Includes bibliographical references and index

Contenido: 1. Literary Trauma Theory Reconsidered; Michelle Balaev -- 2. Parsing the Unspeakable in the Context of Trauma; Barry Stampfl -- 3. Secondary Thinking and Trauma: Dostoyevsky's Notes from Underground; Herman Rapaport -- 4. Colonial Trauma, Utopian Carnality, Modernist Form: Toni Morrison's Beloved and Arundhati Roy's The God of Small Things; Greg Forter -- 5. Trauma and Power in Postcolonial Literary Studies; Irene Visser -- 6. Voices of Survivors in Contemporary Fiction; Laurie Vickroy -- 7. Memory and Commemoration in the Digital Present; Paul Arthur

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ISBN: 9781137365941 electronic bk.) 1137365943 electronic bk.) 9781137365934 1137365935 9781322577432 MyiLibrary) 1322577439

Materia: Psychic trauma in literature Traumatisme psychique dans la littérature LITERARY CRITICISM- Semiotics & Theory BIOGRAPHY & AUTOBIOGRAPHY- Literary Psychic trauma in literature Literaturtheorie Psychisches Trauma Psychisches Trauma Motiv Traumatisme psychique- Dans la littérature

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