



"craving to be frightened":: Henry James's *The Turn of the Screw* as a sinister parody of Jane Austen's *Northanger Abbey* [

2023

text (article)

Analítica

This article seeks to argue that *The Turn of the Screw* is a sinister parody of Jane Austen's *Northanger Abbey* and of the female quixotic Bildungsroman. To sustain this claim, I will show that both Catherine and the governess are two burlesque and quixotic heroines who are deeply influenced by their extravagant fancies and their readings of romance. I will also explore their self-assumed role as heroic characters in search of cognitive certainty. And finally, I will argue that evil is intimately related to social and class conflicts in both narratives. Nevertheless, contrary to what happens in *Northanger Abbey*, in James's parodic reworking of Austen's novel, Gothic intrusions do not serve as a means of discipline for the governess's overworked imagination and her potential story of marriage and social ascent is consequently foiled. The narrative's refusal to educate the governess and its deviation from the female quixotic tradition links James's novella to modernity.

This article seeks to argue that *The Turn of the Screw* is a sinister parody of Jane Austen's *Northanger Abbey* and of the female quixotic Bildungsroman. To sustain this claim, I will show that both Catherine and the governess are two burlesque and quixotic heroines who are deeply influenced by their extravagant fancies and their readings of romance. I will also explore their self-assumed role as heroic characters in search of cognitive certainty. And finally, I will argue that evil is intimately related to social and class conflicts in both narratives. Nevertheless, contrary to what happens in *Northanger Abbey*, in James's parodic reworking of Austen's novel, Gothic intrusions do not serve as a means of discipline for the governess's overworked imagination and her potential story of marriage and social ascent is consequently foiled. The narrative's refusal to educate the governess and its deviation from the female quixotic tradition links James's novella to modernity.

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzUwMzE2ODI>

Título: "craving to be frightened":: Henry James's *The Turn of the Screw* as a sinister parody of Jane Austen's *Northanger Abbey* [electronic resource]

Editorial: 2023

Tipo Audiovisual: *Northanger Abbey* *The Turn of the Screw* sinister parody quixotic heroines moral growth
Northanger Abbey *The Turn of the Screw* parodia siniestra heroínas quijotesca crecimiento moral

Documento fuente: Miscelánea: A journal of english and american studies, ISSN 1137-6368, N° 67, 2023, pags. 71-90

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: English

Enlace a fuente de información: Miscelánea: A journal of english and american studies, ISSN 1137-6368, N° 67, 2023, pags. 71-90

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es