



Criadas: la representación literaria como utopía o reparación [

2019

text (article)

Analítica

This article analyzes some literary or cinematographic creations of the beginning of the Spanish Civil War, focusing on the representation of the character of the maid. The scenes considered are from *Las largas vacaciones del 36* (1976), film of Jaime Camino, *Primera memoria* (1975), Ana Maria Matute novel and the poem "Baño de doméstica" (1966), by Carlos Barral. The maids are near to their employers so that they are caught between conflicting messages and different allegiances. However, literary or artistic recreation on domestic scenery in 36 is an expression of social justice utopias and fantasies of symbolic repair that art gives rise to protest and dissent about the "state of affairs"

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