



Cultura Jurídica en Naciones Independientes: Legado Antropológico Hermenéutico del Patrimonio Inmaterial Venezolano del siglo XIX [

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Analítica

The present research aims to carry out a reflection of the independent legal culture of the Venezuelan past of the 19th century, in order to determine the cultural foundations of the constitutional normative architecture at the beginning of the republican proindependence feat and the relationships that the various social classes They were establishing with the laws and with the liberal referents of the dominant enlightened knowledge between 1811 and 1830. In the same way, this study is closely related to the expressive forms of daily life of the time, as a legacy of the intangible cultural heritage knowledge, practices and the diverse interests of classes characterized by conjunctural factors and structures in the center-periphery relations, between Metropolis and Colonia: space - time where a legal architecture of the Spanish State and the emergence of a legal thought in the colonized territories were confronted. These archetypal references allow approaching from the legal documents of the analyzed period, establishing a broad reflection on the past; Through documentaryethnography, having as results a context of interpretation, understanding, explanation of the hermeneutical space of legal knowledge of the time and how it was thought and put into practice by that society whose impact still shapes the culture of Venezuela today

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