



De huipiles y palabras: formas, colores y voces en el tiempo [

2021

text (article)

Analítica

This article describes the experiences of Latin American indigenous women and their life stories, moulded in "huipiles" (traditional native American blouses), forms and colours, intertwined with poems, drawings and words of the costarican writer and artist Carmen Naranjo and in a dialogue of time, in order to show to the world, the permanence of historical violence perpetuated against women, and especially against the indigenous woman. Other authors and cultural actors like Ak'abal and Rigoberta Menchú participate in this dialog to complement it. Interaction between text ("huipiles", windows, poems) and context, puts in evidence the importance of producing linguistic acts born of different significant practices that lead to renovated symbols which allow new readings and interpretations through time

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