



Destellos de 'mi reflejo de perfil incaico'. Hacia un orden decolonial afiliativo en Huaco retrato, de Gabriela Wiener [

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text (article)

Analítica

Gabriela Wiener, a Peruvian writer established in Spain, in "Huaco retrato" (2021) carries out a deep and transversal exercise of (re)search, questioning and deconstruction of the individual and collective identity by investigating the roots of her great grandfather Charles Wiener. This Austrian traveled to Peru in the 19th century for presumably scientific purposes. But it was actually an abuse of power according to the occidental spirit of the age, which treated what they considered Latin American otherness as subaltern. Here we analyze the discursive articulations set in motion by this autofictional novel, as well as its cultural implications in relation to colonialism, origin of deep inequalities at present too. From a decolonial transdisciplinary perspective we consider this work a brilliant example of decolonial deterritorialized literature that destabilizes hegemonic discourses and ends with the proposal of a society based on an affiliative link both at interpersonal and at global social level

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