



Ecos de sociedad en las 'Batallas y quinquagenas', de Gonzalo Fernández de Oviedo

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text (article)

Analítica

We analyse the little-known work by Gonzalo Fernández de Oviedo, *Batallas y quinquagenas*, and more specifically what has been published (namely, 132 dialogues), almost all of which refer to the second battle. In this, he deals with cases of nobles whose lives ended disastrously or who had the saddest of destinies. We study the form of the dialogue, the influence of Erasmus, and the relationship between this work and the *Historia general y natural de las Indias*, the differences in tone between one and the other, the most striking narrative resources and the author's ideas. Likewise, the study of certain cases that Oviedo details shows *Batallas y quinquagenas* to be an interesting tableau of society that sheds light on the period and on the morals of the Spanish nobility in the 16th and 17th centuries

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