



El debate sobre el valor de la Antigüedad: el Panteón de Agripa en la ficción literaria basada en viaje realizados a Italia durante el siglo XIX [

2023

text (article)

Analítica

The Pantheon of Agrippa, preserved after various vicissitudes, is one of the great examples of the architecture of Rome's imperial period. It was one of the main monuments visited by travellers, appearing in the first travel experiences and pilgrimages. During the 18th century it acquired a great prominence, generating a series of ideas and perceptions around it inherited in the 19th century and which are conveyed in the literary works of writers who saw the Pantheon in situ. The aim of this research is therefore to study the reception and interpretation of the Pantheon in nineteenth-century fiction based on the authors' travels, focusing on their readings of texts of the eighteenth century

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Editorial: 2023

Tipo Audiovisual: Agrippa's Pantheon Antiquity Neoclassicism Romanticism art literature travel literature 19th century Panteón de Agripa Antigüedad Neoclasicismo Romanticismo literatura artística literatura de viajes siglo xix

Documento fuente: Cuadernos de Ilustración y Romanticismo: Revista del Grupo de Estudios del siglo XVIII, ISSN 2173-0687, N° 29, 2023 (Ejemplar dedicado a: Flujos de información a finales de la primera edad global), pags. 331-351

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Cuadernos de Ilustración y Romanticismo: Revista del Grupo de Estudios del siglo XVIII, ISSN 2173-0687, N° 29, 2023 (Ejemplar dedicado a: Flujos de información a finales de la primera edad global), pags. 331-351

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