



## El maestro Sigurd Lewerentz (1885-1975). Experiencias y hallazgos artísticos en el Santuario de la Iglesia de St. Petri en Klippan (2020) [

2023

text (article)

Analítica

In the archives of Sigurd Lewerentz, in Stockholm, there is an unpublished object that the master kept in a folder during the construction of St. Petri's Church in Klippan. A volatile fantasy in the form of architectural origami devised by Lewerentz as a delightful storyteller of the construction site. A delicate and fragile paper object, that captures and expresses well the artistic essence of this architecture, as a baked earth fold, as a lamellar brick structure that finds its resistance in its origami. An ethereal fantasy that will allow observing the work of the master through the eyes of Alexander Calder, recognizing both the intention of making air sensitive and putting our senses on edge. This story, through a life experience with the master's architecture, makes public certain spatial and artistic, musical, and mobile findings, through the study and production of the models made for the Sanctuary of the Church of St. Petri in Klippan. This space waits patiently for a breath, it lies dormant awaiting in the dark for the air to breathe life into it. This paper unveils a beautiful instrument, a surprising contraption devised by Lewerentz himself; a wind still that captures, conducts, and concentrates the sounds of nature itself, the sounds of Klippan

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**Título:** El maestro Sigurd Lewerentz (1885-1975). Experiencias y hallazgos artísticos en el Santuario de la Iglesia de St. Petri en Klippan (2020) [electronic resource]

**Editorial:** 2023

**Tipo Audiovisual:** Sigurd Lewerentz St Petri en Klippan maqueta de obra Alexander Calder Italo Calvino Sigurd Lewerentz St Petri em Klippan maquete de obra Alexander Calder Italo Calvino Sigurd Lewerentz St Petri in Klippan site model Alexander Calder Italo Calvino

**Documento fuente:** Arquitecturas del Sur, ISSN 0719-6466, Vol. 41, N°. 63 (Enero), 2023 (Ejemplar dedicado a: Híbrido y mestizo, valores de una arquitectura contradogmática), pags. 104-121

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**Lengua:** Spanish

**Enlace a fuente de información:** Arquitecturas del Sur, ISSN 0719-6466, Vol. 41, N°. 63 (Enero), 2023 (Ejemplar dedicado a: Híbrido y mestizo, valores de una arquitectura contradogmática), pags. 104-121

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