



El posthumanismo es un humanismo: una lectura de la concepción sloterdijkiana de las antropotécnicas [

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Analítica

In 1997 Peter Sloterdijk had the daring initiative of coining again in his book *Rules for the Human Park* an already polemical term that within the Russian Revolution in the beginning of the past century appointed the possibility of the biotechnological manipulation of human beings. By spreading back the concept of "Anthropotechnics" among the shrewd academic and journalistic Germanic, the not-so-aged post-Weimar nightmares stirred, and the media along with the intellectual spheres didn't take too long to spread the scandal. Yet, the extent of the communicational storm has dispelled, thus it is now possible to elucidate about the sense of this anthropotechnic and also to comprehend its relation with other phenomena such as the spheres, the anthropogenesis, the domestication or the actions in distance, and above all, to examine whether its theoretical deployment has us think -as the German thinker likes to avouch- beyond the verges of the humanistic tradition, that is to say, within the framework of posthumanism. Those are, precisely, the objectives of the following essay.

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