



"Es breve el espacio en que no estás?" Desigualdades de género en la participación y producción académica en historia económica en Uruguay

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text (article)

Analítica

This article provides evidence on gender inequalities in Economic History's academic practice in Uruguay. It is based on data about careers, production and perceptions of members of the Uruguayan Economic History Association (AUDHE). The paper finds that along with the increasing professionalization of academic Economic History, women have tended to lag behind in institutional participation, the completion of upper studies and the beginning of their academic career. We identify a "glass ceiling", gender segregation in the research agendas and a stagnant participation of female authors in the overall production. In terms of perceptions, even though the academic community recognizes gender disparities, women mostly attribute them to the labor organization system while men put the accent on women's attitude

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