



"Es mi hostia el alma humana". Vínculos entre el espiritismo kardeciano y la obra poética de José Martí [

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text (article)

Analítica

This paper will discuss the ways in which the discourses and practices associated with Kardecian spiritism - mediumness, reincarnation, transmigration of souls, automatic writing...- influence the literary work of José Martí (1853-1895), specifically his poetry. To verify this, in addition to the textual analyzes themselves and their comparison with the doctrines of The Book of Spirits (Kardec, 1857), some passages from the time in which Martí lived in Mexico, where he participated in debates about materialism and spiritualism, as well as some of his later reflections on the phantasmagorias present in technological inventions of the 19th century, such as the phonograph, will be reviewed. Finally, it will be tried to demonstrate that through the use of spiritual elements and statements, in addition to (self) legitimizing himself as a social authority in his role as a modern poet, Martí gives textual form to his own visions of the subjective and the invisible

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