

'Felicidad de grillo, alegría de grillo': lenguaje y animalidad humana en Nietzsche [

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text (article)

Analítica

This article analyzes the paradox of human animality, which can be expressed as follows: there is a human body, which is born and dies, as happens to all other living bodies, and yet this body is never a simple body, a body attached to life -it is always and first of all a thought body, a body object, a representation of the body. In this sense, human animality is definitely lost, because once the consciousness appears the body backs to the bottom. If human animality exists, then it is not an animality that must be recovered because there is nothing to recover, but it must be invented. Then it is a question of understanding how it has happened that the human body, apparently the only living body suffering that unfortunate and curious destiny, has been divided into two: "I", on the one hand, and body-thing, for the other. In these pages, we will try to find the answer to this question in Friedrich Nietzsche, in particular in the pages in which he addresses the subject of human animality This article analyzes the paradox of human animality, which can be expressed as follows: there is a human body, which is born and dies, as happens to all other living bodies, and yet this body is never a simple body, a body attached to life -it is always and first of all a thought body, a body object, a representation of the body. In this sense, human animality is definitely lost, because once the consciousness appears the body backs to the bottom. If human animality exists, then it is not an animality that must be recovered because there is nothing to recover, but it must be invented. Then it is a question of understanding how it has happened that the human body, apparently the only living body suffering that unfortunate and curious destiny, has been divided into two: "I", on the one hand, and body-thing, for the other. In these pages, we will try to find the answer to this question in Friedrich Nietzsche, in particular in the pages in which he addresses the subject of human animality

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