



## Fiesta y sacrificio. Explorando el problema de la transgresión en Georges Bataille [

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text (article)

Analítica

This work is aimed at recreating the logical space and the -articulated or articulable- content of the notion of transgression as George Bataille presents it in "The Eroticism" (1957) based on his two major theoretical influences on this issue: the theory of parties developed by Roger Caillois (1939) and the sacrifice model as understood by Marcel Mauss and Henri Hubert (1899). Based on these theoretical sources it is claimed that Bataille's notion of ritual transgression can be understood as a privileged contention tool of the constitutive social tension; as the mechanism allowing to regulate the reinstatement of violence -that sort of violence that had been removed in order for the society to exist-, opening the way for the social ordering to be maintained, renewed, and reproduced

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